

selections from the permanent collection

Selections From The Permanent Collection



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Selections from the Permanent Collection. collecting paintings by old masters for many yearsâ€¦ saw a non-objective painting and declared â€œBy Jove, this is beautiful.â€™â€• Impressed by Rebayâ€™s impassioned commitment and lured, perhaps, by the thought of pioneering

Selections from the Permanent Collection

Contemporary/Modern: Selections from the Permanent Collection is comprised of eleven major works by eight artists of national and international renown: Helen Frankenthaler, Guy Goodwin, Frederick Hammersley, Josiah McElheny, John McLaughlin, Jorge Pardo, Larry Poons, and Lucas Samaras.

Contemporary/Modern: Selections from the Permanent Collection

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The selection of artworks and their placement in relation to each other and the within the space of the gallery are intended to alert the viewer to a range of possible responses.

Art/Art History: Selections from the Permanent Collection

Selections from the Permanent Collection includes works by historical figures such as John Chamberlain, Dan Flavin, Franz Kline, Lee Krasner, Joan Miro, Claes Oldenburg, Robert Rauschenberg, and Mark Rothko, as well as more recent works by Robert Gober, Rosemarie Trockel, Gary Simmons, and many others.

Selections from the Permanent Collection â€œ MOCA

seLecTions FroM The PerManenT coLLecTion figure 1 Keokuk, Chief of The Sacs and Foxes, 1838 Hand-colored lithograph on paper printed by J.T. Bowen for McKenney and Hall, History of the Indian Tribes of North America, 1837-44 Woman of Willendorf, ca.28,000-25,000 BCE limestone, Naturhistorisches Museum, Vienna Illustration by Catalina Jaramillo

The Figure Past and Present: Selections from the Permanent ...

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